

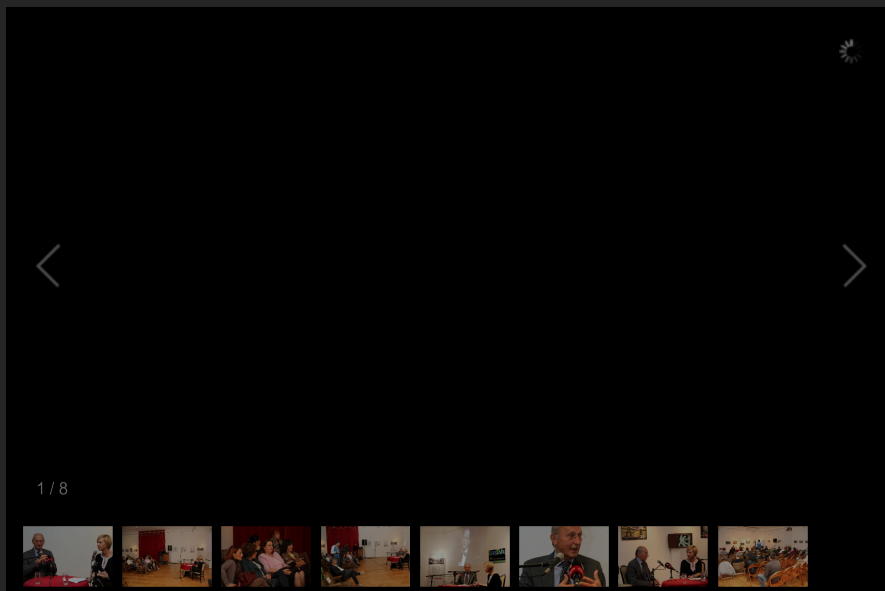
XVIII INTERNATIONAL TV FESTIVAL BAR 2013

October, 22 – 26.

October, 24th, 2013.

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EVENING WITH OLIVER MLAKAR, king Nikola`s castle



Bar, October, 24th, 2013

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October, 23th, 2013.

18th ITF BAR OPENING CEREMONY in front of King Nikola's castle last night in



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Special guest - **Oliver Maklar**, opened the festival and celebrate the festival majority slicing the cake in the form of TV - mascot of the festival.



Bar, October, 23th, 2013

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October, 16th, 2013.

Njegos, Prix Jeunesse, Films4peace, Circus Bukowski's master classes, debates, exhibitions ... the 18 th ITF BAR

It is a pleasure to announce that at the XVIII International TV Festival Bar will be held a special presentation of a documentary film "The Night more precious than two centuries, Njegos – a biography" of a director Branko Baletic will be presented in the non-competing section at the XVIII ITF Bar. The film has won Grand Prix at the South East European Film Festival "SEE Paris" where the international jury was headed by the famous French cineaste Iv Boase. Also, the film was awarded at MFF in Herceg Novi. This film represents an attempt to unfold the most important things about Njegos within an hour. Baletic has explained that this is a classic archive film which was made from the already existing materials, but also by using other sources such is Lavrov's book about Njegos' correspondence with Russians, as well as Krunoslav Spasic dissertation work "Njegos and French" defended on Sorbonne about 20 years ago. In the film can be heard quotations from Njegos' most significant works and letters. The screening of the film will take place on Friday, 22nd of October at 20h. After the presentation the director itself will comment on his work.

"A film is never really over"

Festival's Directorate proudly announces promotions of a couple of notably important European foundations and public services both from the region and Europe. On the second day of the Festival will be held a presentation of The Prix Jeunesse Foundation (<http://www.prixjeunesse.de/>). The Prix Jeunesse Foundation was established in 1964 by the Free State of Bavaria, the City of Munich and Bayerischer Rundfunk (BR). Zweites Deutsches Fernsehen (ZDF) joined the Foundation in 1971, the BLM in 1992 and SuperRTL in 2005. The PRIX JEUNESSE Governing Board is headed by dr. Ludwig Spaenle, Minister of Education of Bavaria, and includes representatives of the European Broadcasting Union, UNESCO and the Centre International pour l'Enfance et la Jeunesse (CIFEJ). The aim of the Prix Jeunesse Foundation is to promote quality in television for young worldwide. It wants to bring forward television that enables children to see, hear and express themselves and their culture, and that enhances awareness and appreciation of their culture. The Prix Jeunesse Suitcase is a most effective training tool that carries the festival's creative and challenging atmosphere worldwide. The Suitcase comes packed with the best and most innovative entries from each festival. Often it is combined with training programme on specific subjects. The Suitcase can be presented to media professionals, educators, researchers, parents and children. The Prix Jeunesse Suitcase is a frequent traveler: In 2008 it made 38 stops in 27 countries, inspiring children as well as professionals on all continents. Presentation of The Prix Jeunesse Foundation will be organized through two special events. On the second day of the Festival will be held a Round table with editors of children's programs and representatives from both Montenegrin and foreign televisions. For the next day is planned a screening of the best children's programs from the last Festival for Children The Prix Jeunesse for children aged 7 – 11 coming from

elementary schools from Bar. Moderator and introducer of the presentations will be Ms Kirsten Schneid from Germany.

Within a program Evening with...besides the fact that public and media will have a chance to meet special guests of the Festival like Oliver Mlakar (Wednesday, October 23) and Branko Baletic (Friday, October 25) on a third day of the Festival will be held a promotion of the latest feature program "Cirkus Bukowski" produced by Czech Television. In that way we continue with always good and long-lasting cooperation with Czech Television. Program "Circus Bukowski" is conceived as a series of crime stories in which the hero Nestor Bukowski is shaken by adversity and assassins intrigue. The innocent-looking suicide in the introductory part turns out to be just a series of murders, each indirectly leading to the main character. Series relies on narrative going on in the noir atmosphere, as if cut from postmodern comics, there is black humor, hyperbole and paradox. Some of the roles are played by: Pavel Reznicek, Martin Pechlat, Bohumil Klepl, Nela Boudova, Vanda Hybnerova, Adela Petrekova, Predrag Bjelac...

The Festival in cooperation with Films4Peace Organization, celebrating the World's Peace Day (www.films4peace.com) has organized special screenings of films dedicated to development of world peace awareness on Saturday, October 26 in Gallery of Modern Arts in Bar. On that occasion will be presented twenty-four short art films from authors coming from Bulgaria, China, France, Germany, Ireland, Japan, Kenya, The Netherlands Swaziland, Great Britain and USA. The Organization "Films4Peace" celebrates the World Day of Peace – the international day of absence of war organized by the United Nations and a day for individuals, organizations and countries to show their act of peace. In collaboration with Puma Piece, Films4Peace gathers some of the most innovative contemporary artists who visually interpret on the idea of peace. These movies are gift to the world with a sole aim to promote peace and to affect society in a good way, as well as to start discussions on a world peace. The project now gathers 23 countries and over 180 partner organizations and is still in expansion. On a special screening dedicated to this project will be shown 24 short art movies from various authors coming from Bulgaria, China, France, Germany, Ireland, Japan, Kenya, The Netherlands, Swaziland, Great Britain and USA. The main promoter of the project is Tobi Brundin from Great Britain.

Every year we are trying to include the widest academic, scientific and media society in our programs dealing with our media reality, market and contemporary dramaturgy on television and film. As a part of the accompanying program at the XVIII ITF Bar this year, just like the previous one, will be organized a debate followed by two master classes with eminent lecturers and specialists from the world of films, television, dramaturgy and media. In this way, the International TV Festival Bar is aiming to promote knowledge, reading and understanding of contemporary media texts and visual film and television discourse.

Debate and master classes will take place on Wednesday, October 23 at 14h in an amphitheatre of the Montenegro Tourism School, at the Meidteran University in Bar according to the following schedule:

- 14:00 – 15:30, Vladimir Perovic, a lecture - Dramaturgy in Documentary Films

"There are even educated directors who believe that a screenplay for documentary film is a mission impossible. As a logical consequence there is not much to say about dramaturgy in documentary films. Based on a deep faith in the opposite, this lecture has an aim to give to listeners an insight into that subtle weaving when from facts and arguments of life, banal, trivial, so common as to become imperceptible, you knit a nice, sublime, consistently, dramaturgically and constructively well placed, aesthetical tissue of new reality, reality of author's documentary, in which reality is not what it is per se anymore, but it is much more than what you as an author make of it..." Vladimir Perovic

- 16:00 – 17:30, Irena Skoric, a lecture - Eros in Media

"The explicit sexual act have gained global media space a couple of decades ago. Since then, there is less and less of erotic in art. The artistic erotic is a species condemned to extinction, a species that has survived precisely thanks to prohibitions. This lecture has an aim to give a kind of historical overview of kisses and erotic in audiovisual art". Irena Skoric

- 18:00 – 19:30, dr Maja Vukadinovic, debate - Stars as role models of audience

„Development and expansion of electronic media have influenced society in which celebrities became dominant role models of audience. Media celebrities on a scale of potential role models have replaced scientists, historical people, writers... Who are role models of the audience in the world and whom does our audience admire? Can serious artists today be role models? What does popularity of certain people tell us about society we live in and about value system? These are only some of the questions which we are going to open in a debate about popularity of media, actual celebrities and the relation of citizens towards them". Maja Vukadinovic

Since this year the Festival celebrates its maturity, with various programs and on a

symbolic way will be celebrated the Festival's birthday. Numerous programs will be held on various locations in Bar in order to express gratitude towards the audience and citizens of Bar on their support and friendship all these years. From Tuesday, October 22 until the end of the Festival, in a Palace of King Nikola will be set an exhibition of the Festival's posters as a reminder of its development within the past 18 years. The exhibition includes official Festival's posters which in the last 10 years present a work of an academic painter Roman Djuranovic. Traditionally, this year will be held an Old Town of Bar promenade for the guests of the Festival. In cooperation with the Culture Centre are planned special screenings in a hall of King's Nikola Palace in the afternoon hours. Those screenings would take place at the same time as the Official screenings of competitive programs, but broadcasted on a special channel – Extra TV. So, this year the audience will have chance to watch all the programs via television, while the choice of best, awarded and special programs in King's Nikola Palace.

Bar, October, 16th, 2013

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DIRECTORS EDITORIALS



Dear friends and guests of the Festival,

The International TV Festival celebrates eighteen years of its existence. In a year in which we celebrate 200 years of birth of the great figure of Montenegrin history, we celebrate our little jubilee – the Festival's adulthood!

From the beginning of the Festival until today, circumstances of work have gone under great changes. From technical requests of realization to visual understanding of Television as a message sent to the world from the Festival. The fact is that Television today is a medium which is not run over by blockbusters, internet and the fast way of living.

On its 18th birthday, the Festival has more programs applied than ever in spite of stricter selection conditions and shorter application deadlines. Over last couple of years a number of authors applying for the Festival has tripled, a fact which shows great potential of the TV Festival. This year we have 345 programs applied from 78 countries. The Selection Committee had a difficult task to choose a total of 50h of competitive programs which will be screened within five days of the Festival in Bar and on a Festival's Television.

Talking about numbers, I do not want to highlight our accomplishments, but to talk about challenges which authors from all over the world are faced to, authors who need space to present their works. Some of the authors whose works have been presented in Bar, have won awards on festivals around the world, others have become successful in a world of Television and documentaries, while some others have begun their carriers on festival's workshops as students and have come back to us as mature authors, grateful on being given a chance.

From 78 selected programs which you will be able to see this year the majority deal with global issues where authors try to present both facts and truth, as well as deceptions of big corporations. Others deal with climate changes and the way of understanding them. You will see programs which are fighting for equality and human rights, for a world without sexism and economic injustice. A great number of programs appeal directly to a viewer, connecting him/her to the rest of the world colored by cultural diversity. You will also see programs which transform the world with beauty, aesthetics and hope found in arts. They experiment with form. They perceive documentary film as a life form and change facts in the art of information, the art of story-telling. What these programs offer us is a different view of difference.

When you are 18 you think that the best is ahead of you. That can be applied to art, as well. A couple of years ago when we have expanded competitive categories from three to five, by introducing Children's program and Short TV Forms, we wanted to be sure that these forms of television presentation will not be forgiven. In that way, rather

subconsciously we have managed to document and preserve one more unique part of the world's festival history.

What makes TV Festival in Bar different from others is a feeling you have, which, for me, is equivalent to the one when you enter a bookstore. You go in with certain expectations and you come out with experiences. You get something else, something you did not expect. This Festival is that place where you become someone else, because at the end of October we connect the best from the two worlds – festival and television, wishing to show you something new, to draw your attention to current issues and to provoke you to think about different views of the authors from all over the world, questioning yours, at the same time.

At the end, I would like to express my gratitude to all people who, in different ways, have participated in a work of the Festival all these years, have contributed with their knowledge and heart, have been dedicated and persistent in a common will to grow and become better. I invite citizens of Bar and of Montenegro to join us to welcome together the new TV Festival – for a bit older, more mature and more serious!

Yours sincerely,

Ljiljana Djindjinovic
Festival Director

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The International TV Festival in Bar turns 18 this year. We have invited the whole world to celebrate the Festival's maturity birthday. With great television programs and ideas.

Thanks to the work of three Selectors, hours and hours of high-quality television program have been chosen. Celebration will last for five days, at the end of October in Bar. You are all invited to attend. By watching the programs on television channels you are all welcome to come with us in Bar. We are going to invest "kvisko" for the maintenance of the Festival. As our special guest, Oliver Mlakar - presenter of the most popular quiz show in a region "Kviskoteka" will remind you of who Kvisko is. Such a quiz show has been followed when priorities were knowledge, charm and constancy. When television screen was magical. When those working on it, contestants, participants, presenters, those whose job is to create a program were...somehow different. I am being nostalgic, I admit it. I became eighteen when knowledge shows stopped being popular anymore and when we begun competing in some other categories. And then, the offered television programs have become "different".

Being 18 we have a wider choice. I invite you to watch the program which Television Festival in Bar offers. Five competitive categories with an accent on special program. The Prix Jeunesse programs and children's audience. Special attention on high-quality feature productions "Cirkus Bukowski" produced by public services in Czech Republic. Particular stress on Films4Peace selection... A look through television screens can be a qualitative choice. The International TV Festival in Bar offers a positive perception of the world. And the world as it is now deserves one KVISKO. We bet on us in the world. At the end of October, we offer you good, well-thought, colorful, free-minded and different view on ideas. The story about 18 years of the Festival is a story about a right to chose. Chose good programs. Celebrate with us our 18th birthday!

Marija Perovic
Creative Director

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October, 9th, 2013.



One of favorite TV faces of many generations which have grown up with his shows is Oliver Mlakar who, during his thirty – year long carrier both with his work and his appearance, has left a remarkable trace, while projects that he was involved in became memorable. He was born in 1935. in Ptuj, while he lived in Osjek from 1954. when he moves to Zagreb to study French and Italian on University of Zagreb and starts to work as an announcer on Radio Zagreb.

Mlakar became a full-time broadcaster for Television Zagreb in 1965, hosting Poziv na kviz with Jasmina Nikic, the first quiz show on Yugoslav television.

His most acclaimed work was as a games show host and he became known internationally for hosting Jeux Sans Frontières in the 1970s, and Kviskoteka, a highly popular quiz show that ran from 1980 to 1995. He co-hosted the 1990 Eurovision Song Contest held at the Vatroslav Lisinski Concert Hall in Zagreb (former Yugoslavia). Almost a decade later in 1999, Mlakar was still involved with Eurovision, hosting Dora.

His famous phrase from Kviskoteka “Correct, but incomplete” became a part of many jokes and anecdotes. His appearance still arouses nostalgia for those happy, careless times whose symbol is Oliver Mlakar. He never hesitated when it was needed to give his best in work and during his retirement period he came back to work several times. Today he enjoys peaceful family life with his wife Dunja on a family estate near Zagreb where he takes care of dogs and horses.

Bar, October, 9th, 2013



October, 8th, 2013.

TUESDAY, 22.10.2013.

09:00 – 19:00	OFFICIAL SELECTION – DOCUMENTARY / EXTRA TV
09:00 – 09:52	Lovebirds – rebel lovers in India, Doc&Film International, France
09:52 – 11:07	From grain to painting, HRT/Olimp/Atalanta, Croatia
11:07 – 12:02	Special interview, Channel 2/Shalva Association – Asaf Finkelstein, Israel
12:02 – 12:37	Maganik 11.09., TVCG, Montenegro
12:37 – 13:32	Syria 2.0 Battleground Aleppo, RAI, Italy
13:32 – 15:05	Blockade, Restart / Factum, Croatia
15:05 – 15:49	On the spot – fighters: Gaza, MTVA / Spot producciones, Hungary
15:49 – 16:09	Barekat, IRIB, Iran
16:09 – 16:26	Japan 9.0, Andrija Lekić, Montenegro
16:26 – 17:18	The naked Shakespear, Florianfilm GmbH, Germany
17:18 – 17:27	Adrift, Daniel De Valck, Belgium / Colombia
17:27 – 19:00	Salma, Vixen films, UK /India

WEDNESDAY, 23.10.2013.

09:00 – 20:00	OFFICIAL SELECTION – DOCUMENTARY / EXTRA TV
09:00 – 10:19	Love in the grave, Czech TV, Czech Republic
10:19 – 11:34	Who will be a gurkha, Shunyata Films, Nepal / UK / Norway / Finland
11:34 – 12:02	Prayer in the Herbides, TVRO, Romania

- 12:02 – 12:57 One day with Etel Merk – I have a dream, Vojvođanska zelena inicijativa, Serbia
- 14:04 – 15:12 My name is Janez Jansa, Aksioma – Institute for Contemporary Arts, Slovenia
- 15:12 – 16:40 Char – the no man's island, Son et Lumiere / Stefilm / Final Cut for Real / Cinema Oslo, India / Japan / Italia / Denmark / Norway
- 16:40 – 18:44 The footprint of Dr. Ernesto Guevara, TVAL Producciones / IMCINE, Mexico / Peru / Argentina / Cuba
- 18:44 – 20:00 How we entered Europe – the sex case, Kinematograf / UO Uradi nesto / HRT, Croatia

14:00 – 17:00 SPECIAL SCREENINGS – ECOLOGY & TOURISM / King Nikola's castle

- 14:00 – 14:28 Krakonoš's garden, Czech TV, Czech Republic
- 14:28 – 15:17 Wild Scandinavia - Sweden, Gulo Film Production/Naturfilm/Doclights, Germany
- 15:17 – 15:43 Silent invaders, NatFilm Hungary Kft, Hungary
- 15:43 – 17:00 The fracturing of public opinion – Bulgaria's fracking controversy, Catherine Boyle, Ireland/Bulgaria

THURSDAY, 24.10.2013.

09:00 – 14:10 OFFICIAL SELECTION – DOCUMENTARY / EXTRA TV

- 09:00 – 10:14 Arie, RTRS, Bosnia and Herzegovina
- 10:14 – 11:38 State of play, Visualantics production, South Korea / Belgium / The Netherlands
- 11:38 – 12:55 No burqas behind bars, Nimafilm, Sweden
- 12:55 – 14:10 Ciao Pirla!, Cafeteria Productions by Bakery Group, Spain

14:00 – 19:08 SPECIAL SCREENINGS – DOCUMENTARY / King Nikola's castle

- 14:00 – 14:55 Syria 2.0 Battleground Aleppo, RAI, Italy
- 14:55 – 16:28 Blockade, Restart / Factum, Croatia
- 16:28 – 17:03 Maganik 11.09., TVCG, Montenegro
- 17:03 – 17:15 Discussion with the authors
- 17:15 – 17:59 On the spot – fighters: Gaza, MTVA / Spot production, Hungary
- 17:59 – 18:51 The naked Shakespear, Florianfilm GmbH, Germany
- 18:51 – 19:08 Japan 9.0, Andrija Lekić, Montenegro

14:10 – 17:03 OFFICIAL SELECTION – ECOLOGY AND TOURISM / EXTRA TV

- 14:10 – 14:38 Krakonoš's garden, Czech TV, Czech Republic
- 14:38 – 15:27 Wild Scandinavia - Sweden, Gulo Film Production/Naturfilm/Doclights, Germany
- 15:27 – 15:53 Silent invaders, NatFilm Hungary Kft, Hungary
- 15:53 – 17:03 The fracturing of public opinion – Bulgaria's fracking controversy, Catherine Boyle, Ireland/Bulgaria

17:03 – 19:00 OFFICIAL SELECTION – CHILDREN'S TV PROGRAMME / EXTRA TV

- 17:03 – 17:13 Sync, JSwater Films, The Netherland
- 17:13 – 17:29 Baghdad Messi, A Team Producciones / Ufilm-Ushort / Enjaaz, Belgium / Iraq / UAE
- 17:29 – 17:37 The smallest elephant in the world, Czech TV, Czech Republic
- 17:37 – 17:56 Sounds for Mazin, Hollandse Helden, The Netherland
- 17:56 – 18:06 Flapper and friends, SE-MA-FOR Film Production, Poland
- 18:06 – 18:10 Puppets, Marc Nadal, Spain
- 18:10 – 18:12 Kacamak, TVCG, Montenegro
- 18:12 – 18:37 Anouar and the moon, JSwater Films, The Netherlands

- 18:37 – 18:39 Nefertiti's hand, Lightbox Ent / Telecinco Cinema El Toro Pictures / Ikuru Films , Spain
- 18:39 – 18:44 Mofy, RAI, Italy
- 18:44 – 18:48 Petya and wolf, Dash Goldstein, Israel
- 18:48 – 18:58 Smoke like a Turk, IJSwater Films, The Netherlands
- 18:58 – 19:00 Healty food for your children to be good, OXO production, Macedonia

FRIDAY, 25.10.2013.

09:00 –18:17 OFFICIAL SELECTION – FEATURE FILM & TV SERIES / EXTRA TV

- 09:00 – 10:21 Occam's razor, Czech TV, Czech Republic
- 10:21 – 11:50 Thanks for Sunderland, RTV SLO, Slovenia
- 11:50 – 13:20 Blank, ORF, Austria
- 13:20 – 13:40 The fugue, G.R.E.C., France
- 13:40 – 14:32 Cyril and Methodius – The Apostles of the Slavs, Czech TV, Czech Republic
- 14:32 – 15:52 Mister Twister – Class of Fun, PVPictures, The Netherlands
- 15:52 – 17:20 Ransom, WDR, Germany
- 17:20 – 17:50 Faces, HANA BI, Italy
- 17:50 – 18:17 All of that, Montenegro Art Production, Montenegro

14:00 – 19:17 SPECIAL SCREENINGS – FEATURE FILM & TV SERIES //

- King Nikola's castle
- 14:00 – 14:20 The fugue, G.R.E.C., France
- 14:20 – 15:49 Thanks for Sunderland, RTV SLO, Slovenia
- 15:49 – 16:16 All of that, Montenegro Art Production, Montenegro
- 16:16 – 16:45 Discussion with the authors
- 16:45 – 18:14 Ransom, WDR, Germany
- 18:14 – 18:44 Faces, HANA BI, Italy
- 18:44 – 19:17 Worst day ever, AGRFT, Slovenia (out of competition)

SATURDAY, 26.10.2013.

09:00 –15:57 OFFICIAL SELECTION – FEATURE FILM & TV SERIES / EXTRA TV

- 09:00 – 10:40 Volare – the great story of Domenico Modugno, RAI Fiction/Cosmo Production, Italy
- 10:40 – 12:15 Pechorin, Leonid Litval Globus Film Studio, Russia
- 12:15 – 13:07 Circus Bukowski, Czech TV, Czech Republic
- 13:07 – 14:45 Everybody sometimes falls, Imagofilm Lugano, Switzerland
- 14:45 – 15:57 On the bottom, VE-MA Film, Mece donia

14:00 – 17:45 SPECIAL SCREENINGS – SHORT TV FORMS /

- King Nikola's castle
- 14:00 – 14:13 Anibal infamous jokes, Carlos Machado, Brasil
- 14:13 – 14:28 Santa Clause, Hamich Said, France
- 14:28 – 14:38 Lucy vs. The limits of voice, IMCINE, Mexico
- 14:38 – 14:52 Private sales, Urresti Producciones, Spain
- 14:52 – 15:07 Jirka and white mice, Czech TV, Czech Republic
- 15:07 – 15:22 I'm nobody, Restart / Zavod Voluntariat / Omladinski centar CK13, Croatia
- 15:22 – 15:30 Finale, Balazs Simonyi – Snittegylet Filmworkshop, Hungary
- 15:30 – 15:38 Turn off the light when you enter, Rapsodia Filmes, Brasil
- 15:38 – 15:42 Momentary distonia, Carlos Miranda, Germany / Spain
- 15:42 – 15:46 The people of the grass – about a crash, Wasaru, France

15:46 – 15:53 The odd sound out, The animation workshop, Denmark
15:53 – 15:57 Scissors, Brainheart, Italy
15:57 – 16:14 Fifteen, IMCINE, Mexico
16:14 – 16:17 Not Swiss made, Apiyo Amolo, Switzerland / Kenya
16:17 – 16:24 Catching a lion, Vladimir Kanic, Canada / Croatia
16:24 – 16:31 Refusing to choose, Ilker Saglamer, Turkey
16:31 – 16:38 One glance between one thousand, Annus la Negra, Spain
16:38 – 16:44 Tenebris, Faculty of theatre and television, Romania
16:44 – 16:56 Paris view from my window, Goran Musić, France / Serbia
16:56 – 17:03 Second wind, Yulia Travnikova, Russia
17:03 – 17:11 Defective, IMCINE, Mexico
17:11 – 17:45 Plants for the end, TVCG/FDU, Montenegro (out of competition)

15:57 – 19:00 OFFICIAL SELECTION – SHORT TV FORMS / EXTRA TV

15:57 – 16:10 Anibal infamous jokes, Carlos Machado, Brasil
16:10 – 16:25 Santa Clause, Hamich Said, France
16:25 – 16:35 Lucy vs. The limits of voice, IMCINE, Mexico
16:35 – 16:49 Private sales, Urresti Producciones, Spain
16:49 – 17:04 Jirka and white mice, Czech TV, Czech Republic
17:04 – 17:19 I'm nobody, Restart / Zavod Voluntariat / Omladinski centar CK13, Croatia
17:19 – 17:27 Finale, Balazs Simonyi – Snittegylet Filmworkshop, Hungary
17:27 – 17:35 Turn off the light when you enter, Rapsodia Filmes, Brasil
17:35 – 17:39 Momentary distonia, Carlos Miranda, Germany / Spain
17:39 – 17:43 The people of the grass – about a crash, Wasaru, France
17:43 – 17:50 The odd sound out, The animation workshop, Denmark
17:50 – 17:54 Scissors, Brainheart, Italy
17:54 – 18:01 Fifteen, IMCINE, Mexico
18:01 – 18:04 Not Swiss made, Apiyo Amolo, Switzerland / Kenya
18:04 – 18:11 Catching a lion, Vladimir Kanic, Canada / Croatia
18:11 – 18:18 Refusing to choose, Ilker Saglamer, Turkey
18:18 – 18:25 One glance between one thousand, Annus la Negra, Spain
18:25 – 18:31 Tenebris, Faculty of theatre and television, Romania
18:31 – 18:44 Paris view from my window, Goran Musić, France / Serbia
18:44 – 18:51 Second wind, Yulia Travnikova, Russia
18:51 – 19:00 Defective, IMCINE, Mexico

Bar, October, 9th, 2013

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May, 20th, s2013

Dear Sirs,

It is my pleasure to invite you to take part with your programmes in the Eighteenth International TV Festival Bar 2013. The Festival will take place this year from 22 to 26 October.

The applications for the programmes should be submitted until 05, September 2013, and the programmes should be submitted until 10, September at the latest, to the following address:

MEDUNARODNI TELEVIZIJSKI FESTIVAL BAR
Direkcija Festivala
Ul. Jovana Tomaševića br. 57
85 000 BAR
Montenegro

Respectfully,

Ljiljana Đinđinovic
Festival Director

Bar, May 20th, 2013

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